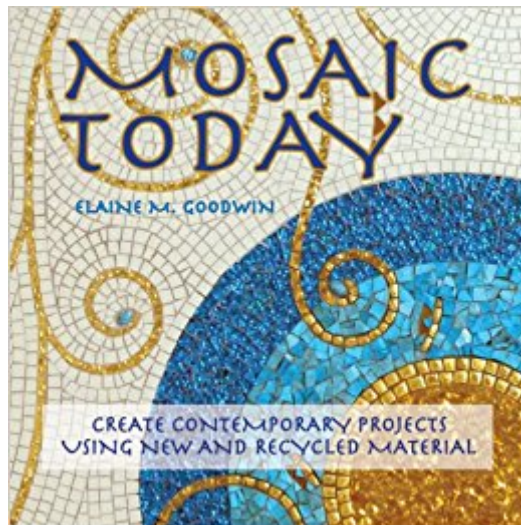


The book was found

# Mosaic Today: Create Contemporary Projects Using New And Recycled Material



## Synopsis

From an abstract wall panel to a sumptuous table top, each of these 16 projects—from Austria, Belgium, Morocco, ancient Rome, and beyond—clearly demonstrates how a design is developed, from the initial idea to the finished product. Praising the satisfaction to be found in mosaic work, with its simple techniques and stunning results, the chapters introduce materials and patterns—and explain how the process of application is an integral part of the design, whether using recycled china, glass, Venetian smalti, marble, slate, stones, pebbles, shells, or mirror.

## Book Information

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## Customer Reviews

This is an ancient Old World craft requiring time, extraordinary discipline, painstaking attention to detail, and an eye on the desired imagination—ends. In her sixth book on the subject (including *Classic Mosaic*, 2000; *Encyclopedia of Mosaic*, 2003), Goodwin speaks not only with authority but also with a phenomenal love for all mosaics, old and new. Drawing on such disparate inspirations as the Acropolis and Los Angeles Watts Towers, she divides her 16 projects into four facets—decorative and ornamental, exterior and garden, experiential and enquiring, and personal and self-expressive—explaining her aesthetic motivation behind the categories. Every page features at least one historical mosaic masterpiece, with tons of footnotes and insights about that particular artwork (and others). Every project refers to its original inspiration, then includes color photographs of the finished piece as well as the step-by-step instructions.

Contemporary design rules, with geometrics and abstracts dominating, whether a three-dimensional spiral frieze or a lounge chair by Antoni Gaudí. Level of difficulty is not indicated; chances are, though, that readers must be familiar with snippers and a variety of grouts, adhesives, and tiles.

--Barbara Jacobs

"There are few better ways to add a unique touch to an indoor or outdoor space than a colorful mosaic." --Country Accents

This book is beautifully and thoughtfully compiled. There is good treatment of historical and more contemporary mosaics and their creators as well as technical aspects of mosaics. The photographs are clear and so too are the project instructions. This is the second book that I have bought by the same author and was a little concerned that there might be lots of overlap/duplication but that has not been the case at all. While I will not be trying any of the projects in the book, I feel that they and their sources of inspiration have already infiltrated my subconscious and are working there in the background and will no doubt spur me towards my own expressions in mosaic. Keep up the good work Elaine Goodwin and thanks for the inspirational ideas.

Very good....I am a painter and sculptor.....trying to teach myself mosaics .....this book is very insightful and helpful. Written in "plain English" which is great with lots of colour plates which I love. Great to be able to see many different styles from many different artists, most of which are very inspiring depending on your personal tastes of course.I would recommend this book, especially for people just starting off in mosaics.

I was interested in some of the projects in this book and found the instructions to be detailed. Obviously Ms. Goodwin is well versed in the classic mosaic with a modern twist. I particularly enjoyed the Ceiling Rose Project and the colorful products to use for success.

My wife has been creating mosaics for years and this book seemed to keep her reading for hours after I gave it to her. A good gift and many good tricks.

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